

**Bharati Vidyapeeth**  
**School of Performing Arts, Pune (India)**

Dance (Kathak) Syllabus

**Foundation**

**Total Marks: 50**

**Duration of Examination – 15 Min**

**Minimum Marks: 18**

Total No. of Periods: 50

**Course Design:**

**Theory:**

**Total Marks: 15**

There will not be any written examination for this Foundation Course. Theory part will be asked at the time of practical examination.

1. Information about Kathak in five sentences .
2. Information about student, Guru and institution in five sentences .
3. Information of Taal Teentaal .
4. Definition of following terms.  
Laya, Wilambit Laya, Madhya Laya, Drut Laya, Matra, Sam, Tali, Kaal, Khand.

**Practical:**

**Total Marks: 35**

1. Dugun and Chaugun of Taal Teentaal by showing Tali and Kaal in the form of figures or 16 Matras.
2. Recitation of Teentaal Theka by showing Tali and Kaal and its Dugun and Chaugun.
3. Recitation of following terms in Teentaal by showing Tali and Kaal.
  - a. Sadha Toda – 6
  - b. Chakradhar Toda – 2
  - c. Tihai – 2

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Dance (Kathak) Syllabus

**Certificate –Level 1**

**Total Marks: 75**

**Duration of Examination – 20 Min**

**Minimum Marks: 27**

Total No. of Periods: 60

**Course Design:**

**Theory:**

**Total Marks: 15**

There will not be any written examination for this Certificate – level 1 Course. Theory part will be asked at the time of practical examination.

1. Definition of following terms.

Laya, Wilambit Laya, Madhya Laya, Drut Laya, Matra, Sam, Tali, Khali, Tihai, Gatpalata, Gatnikas, Bat.

2. Information of Taal Dadra and Keherwa .

3. Important symbols of Taal Lipi (Notation System) .

4. Names of five Senior Kathak Gurus .

5. Showing Asanyukt Hastmudra mentioned in Abhinaydarpan and its three uses.

Pataka, Tripataka, Ardhapataka, kartarimukh, Mayurhast, Ardhchandra, Aral, Shuktund, Mushti, Shikhar, Kapitth, Katakamukh, Suchi, Chandrakala, padmakosh .

**Practical:**

**Total Marks: 60**

1. Taal Teentaal

Thaat – 2, Sadha Amad – 1, Tode – 6, Chakradhar Tode – 2, Paran – 2, Tihai – 1

2. Gatnikas- Sidhi Gat, Mataki Gat, Bansuri Gat.

3. Tatkar – Barabar, Dugun, Chaugun and Tihai.

4. Recitation of Teentaal Theka (Dugun, Chaugun) and all the patterns used in presentation.

5. Bat in Teentaal.

6. One Abhinay Geet in Keherva or Dadra. Students must by heart the Song.

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Dance (Kathak) Syllabus

**Certificate - Level 2**

**Total Marks: 125**

Total No. of Periods: 65

**Course Design:**

**Theory:**

**Total Marks – 50      Minimum Marks – 18      Duration of Examination – 2 Hours**

Written examination will be there for this Certificate – level 2 Course.

1. History of Kathak in short.
2. Definitions: Aamad, Toda, Tukada, Tatkar, Paran, Chakradhar paran and Toda, Kavitt, Ang, Pratyang, Upang, Gatbhav, Hastmudra, Taal.
3. What is meant by Folk Dance? Five names of Folk Dances.
4. Names of Five Classical Dances and there States.
5. Biography of any one Kathak Guru in short.
6. Write names of five Tabla accompanists to Kathak.
7. Name and uses of following Asanyukt Hastmudra. (Only Names and 3 uses per Hastamudra)  
Sarpshirsha, Mrigshirsha, Simhmukh, Kangul, Alpadm, Chatur, Bhramar, Hansasya, Hanspaksh, Sandansh, Mukul, Tamrachuda, Trishul, Vyaghra, Ardhasuchi, Katak, Palli.

**Practical:**

**Total Marks – 75      Minimum Marks – 27      Duration of Examination – 20 Min**

1. Taal Teentaal: Thaat – 2, Paran Aamad – 1, Ranga Manch Pranam – 1, Tode – 4, Chakradhar Toda – 1, Paran - 2, Chakradhar Paran – 1, Kavitt – 1, Tihai – 1, Chakradhar Tihai – 1.
2. Gatnikas – Sidhi Gat, Mataki Gat, Bansuri Gat, Mormukut, Ghungat.
3. Gatbhav – (Panihari) - Gopi goes to fill water, Krishna breaks a pot, Gopi is angry and Krishna laughs.
4. Names of all Hastmudras used in Gatbhav and Gatnikas.
5. Adhi, Barabar, Dugun, Chaugun and Aathgun with Tihai in Taal Teentaal.
6. Bat in Teentaal. (Different from previous Examination)
7. Information of Taal Jhaptaal presenting on hand with Barabar, Dugun, Chaugun and Tihai.
8. Taal Jhaptaal: Thaat- 1, Sadha Aamad – 1, Ranga Manch Pranam – 1, Toda – 1, Chakradhar Toda – 1, Paran – 1, Chakradhar Paran – 1, Tihai – 1.  
Recitation of all the Bols on hand is compulsory.

**Bharati Vidyapeeth  
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Dance (Kathak) Syllabus

**Higher Certificate - Level 1**

**Total Marks: 200**

Total No. of Periods: 70

**Course Design:**

**Theory:**

**Total Marks: 75**

**Minimum Marks – 27**

**Duration of Examination – 3 Hours**

Written examination will be there for this Higher Certificate – level 1 Course.

1. Information of Nritya, Nritya and Natya part of dance.
2. What is meant by Lasya and Tandav Ang? State the position of these terms in Kathak.
3. According to Abhinaydarpan Grivabhed (4 types) Shirobhed (9 types) with Viniyoga.
4. Short biographies of Pt. Kalaka Maharaj, Pt. Bindadin Maharaj, Pt. Harihar Prasad and Pt. Hanuman Prasad.
5. What is Folk dance? Give detailed information of any two types of Folk dance.
6. Salient features of Lakshmi and Jaipur Gharana with five names of dancers .
7. Importance and three uses of following Sanyukt Hastmudras. (Abhinaydarpan).  
Anjali, Kapot, Karkat, Swastik, Dola, Pushp -put, Utsang, Shivling, Katakavardhan,  
Kartari Swastik , Shakat, Shankh, Chakra, Samput, Pash.
8. Writing of all the compositions of Teentaal, Jhaptal, and Ektaal.
9. Short biography of Saint Mirabai .

**Practical:**

**Total Marks – 125**

**Minimum Marks – 44**

**Duration of Examination – 25 Min**

1. Vandana (Any one).
2. Teentaal: Thaata – 3, Parana – 3 (One Tishra Jaati), Sadha Aamad – 1,  
Parana Aamad – 1, Chakradhar Parana – 2, Kavitta – 2, Toda – 2,  
Chakradhar Toda – 3, Chakradhar Tihai – 2.
3. Recitation of Adhi, Barabar, Dugun, Tigun, Chaugun, Aathgun of Teentaal by showing Taal.
4. Bat / Chalan of Teentaal.
5. Teentaal Gatnikas: Various types of Bindi, Kalai, Mataki.
6. Gatbhav: Makhanchori.

7. Jhaptaal: Thaat – 2, Aamad – 1, Toda – 3, Chakradhar Toda – 2, Paran – 2, Chakradhar Paran – 2, Tihai – 1, Chakradhar Tihai – 1, Kavitt – 1, Tatkar (Barabar, Dugun Chaugun and Tihai).
8. Ektaal: Thaat – 2, Aamad – 1, Toda – 2, Chakradhar Toda – 1, Paran – 1, Chakradhar Paran – 1, Tihai – 1, Tatkar ( Barabar, Dugun Chaugun and Tihai).
9. Abhinay: One Bhajan (Writer's name, Lyrics, and Meaning is important)

Compositions used in this examination must be different from previous examination.

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Dance (Kathak) Syllabus

**Higher Certificate - Level 2**

**Total Marks: 250**

Total No. of Periods: 70

**Course Design:**

**Theory:**

**Total Marks – 100**

**Minimum Marks – 35**

**Duration of Examination – 3 Hours**

Written examination will be there for this Higher Certificate – level 2 Course.

1. Information of Temple and Court tradition in Kathak.
2. a. Information of Banaras Gharana.  
b. Lineage of Lakhnaw and Jaipur Gharana.
3. a. Importance and use of following Sanyukt Hastmudras. (Abhinaydarpan)  
Kilak, Matsya, Kurma, Varah, Garud, Nagbandh, Khatva, Bherund.  
b. Information of eight types of Drushtibheda with Viniyoga as mentioned in Abhinaydarpan.
4. Writing of Teentaal Theka in following Laya.  
 $\frac{1}{2}$ ,  $\frac{3}{4}$ ,  $1 \frac{1}{4}$ ,  $1 \frac{1}{2}$ ,  $1 \frac{3}{4}$ ,
5. What is Abhinaya? Give information of Angik, Vachik, Aaharya, and Satvik Abhinay.
6. Biographies.  
Pt. Achhan Maharaj, Pt. Shambhu Maharaj, Pt. Lachhu Maharaj, Pt. Sukhadev Maharaj.
7. Writing of compositions used in Practical.
8. Names of Dashapran. Explanation of Jaati and Yati mentioned in Dashapran with example.
9. Writing of any one story from Shri Krishna Charitra.
10. Definition: Farmaishi Chakradhar Paran, Paramelu, Ganesh Paran, Tishra Jaati and Chatushra Jaati Paran.
11. Information of Bharatnatyam, Manipuri, Kathakali, Odissi, with the help of following points.  
a. Evolution b. Development c. Presentation style (Kram) d. Accompaniment  
e. Costumes f. Famous Dancers.

**Practical:****Total Marks – 150****Minimum Marks – 53****Duration of Examination – 25 Min**

1. Shri Krishna Vandana or Shiv Vandana.
2. Taal Teentaal: Uthan, Thaat, Aamad, Bedam Tihai -1, Natavari Toda – 1(With the syllables like - Ta, Thai, Tat), Paramelu – 1, Ganesh Paran – 1, Farmaishi Paran -1, Tatkar – Ladi.
3. Ektaal: Thaat – 2, Paran Aamad – 1, Toda – 4, Chakradhar Toda – 2, Paran – 2, Chakradhar Paran – 2, Tihai – 2, Kavitt – 1, Tatkar (Barabar, Dugun, Tigun Chaugun and Tihai).
4. Taal Rupak: Thaat – 1, Sadha Aamad – 1, Toda – 4, Chakradhar Toda – 2, Paran – 2, Chakradhar Paran – 2, Kavitt – 1, Tihai – 2, Tatkar (Barabar, Dugun, Chaugun and Tihai)
5. Taal Jhaptaal: Barabar, Dugun, Tigun Chaugun and Tihai.
6. Gatnikas: a. Rukhsaar b. Chhedchhad c. Aanchal.
7. Gatbhav: Kaliyadaman
8. Abhinay on Hori. (Writers name, Lyrics, and Meaning is important)  
All the compositions and Kramalaya is to be reciting on Taal.

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Dance (Kathak) Syllabus

**Diploma - Level 1**

**Total Marks: 400**

Total No. of Periods: 70

**Course Design:**

**Theory:**

**Total Marks – 150    Minimum Marks – 30 / Paper    Duration of Examination – 3 Hours / Paper**

Two Written papers will be there for this Diploma – level 1 Course.

**Paper - 1**

**Total Marks: 75**

1. Definition of all the terms up to Higher Certificate -2 examination.
2. a. Story of evolution of Natya. (Natyotpatti).  
b. Describe the Natyaprayog done by Bharat Muni.
3. Explain with example, four types of Nayak according to Abhinaydarpan.  
(Dhiroddhat, Dhirlalit, Dhirprashant and Dhirodatta etc)
4. What is Navaras? Explain each Rasa in detail.
5. Give information about the following Nayikas from Ashtnayika.  
(Abhisarika, Khandita, Vipralabdha and Proshitpatika)
6. Give information on Dashavtaar. Give information about the Hastamudras used for the same. Give detailed story about any one Avtaar from Dashavtaar.
7. “Physical and Mental development occurs in body with the help of Kathak”. Explain
8. Write the compositions from the syllabus in Taal Teentaal, Ektaal, Jhaptaal, Rupak, Dhamar, Raas, and Gajajhampa.

**Paper - 2**

**Total Marks: 75**

1. Write the compositions in Taal Teentaal, Ektaal, Jhaptaal, Rupak, Dhamar, Raas, and Gajajhampa.
2. Information of following terms,  
Hori, Chatarang, Thumari, Chaiti, Kajari, Dhrupad, Ashtapadi, Trivat, Tarana, Saragam etc.
3. Definition: Tripalli, Kamali Chakradhar Paran, Tribhang, Kasak - Masak, Bhramari, Ginati.
4. Biography of Saint Soordas.
5. Detailed information of following terms,  
Sthayi Bhav, Bhav, Vibhav, Anubhav, Vyabhichari Bhav.(Detail information of Rasa Siddhant)
6. Contribution of Nawab Vajid Ali Shaha and Maharaja of Raigad Chakradhar Singh in Kathak.



7. Biographies of following Kathak dancers.  
Pt. Narayan Prasad, Pt. Jaylaal, Pt. Gopikrishn, Pt. Birju Maharaj.
8. Essay:
  - a. Importance of Guru – Shishya Tradition.
  - b. Qualities of Student and duty towards Guru,
  - c. Thumari and Kathak Dance.

**Practical:**

**Total Marks – 250      Minimum Marks – 100      Duration of Examination – 30 Min**

- a. **Stage Performance** **Total Marks: 75**  
Vandana, Taal and Abhinay (Presentation up to 30 Min)
- b. **Practical Examination** **Total Marks: 175**
  1. Saraswati Vandana / Guru Vandana / Vishnu Vandana.
  2. Intensive study of Taal Teentaal, Jhaptaal, and Ektaal. (Special compositions necessary 2- 3)
  3. Following compositions in Gajajhampa, Ras and Dhamar Taal.  
Thaat – 2, Aamad – 1, Toda – 2, Chakradhar Toda – 2, Paran – 1, Chakradhar Paran – 1, Kavitt – 1, Tihai – 1, Ginati – 1, Tatkar in above mentioned Taal with Barabar, Dugun, and Chaugun.
  4. Gatnikas: a. Aanchal b. Sidhi Gat
  5. Gatbhav: Dropadi Chirharan.
  6. Tarana / Trivat.
  7. Presentation of following Nayikas with the help of Pad, Thumari, Gatbhav, (Abhisarika, Khandita, Vipralabdha, Proshitpatika)
  8. Presenting one Bhajan of Saint Soordas with Abhinaya.
  9. Presentation of any one Thumari.
  10. Recitation of compositions from all the Taal with Tali and Kaal. (Padhant)  
Presentation of 1 composition from each Taal on Theka.
  11. Information of Raag and Taal of Musical compositions used in practical examination.

**Bharati Vidyapeeth**  
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Dance (Kathak) Syllabus

**Diploma - Level 2**

**Total Marks: 400**

Total No. of Periods: 70

**Course Design:**

**Theory:**

**Total Marks – 150      Minimum Marks – 30 / Paper      Duration of Examination – 3 Hours / Paper**

Two Written Papers will be there for this Diploma – level 2 Course.

**Paper - 1**

**Total Marks: 75**

1. Evolution of Dance and its progress up to a classical dance form.
2. References in Ramayan, Mahabharat and Puran period.
3. Detailed description of Nayika Bheda
  - a. According to Ayu Bheda – Mugdha, Madhya, Praudha.
  - b. According to Dharma Bheda – Swakiya, Parakiya, Samanya.
  - c. According to Prakruti Bheda – Uttama, Madhyama, Adhama.
  - d. According to Jaati Bheda – Padmini, Chitrani, Shankhini, Hastini.
  - e. According to Paristhiti Bheda – Ashtnayika
4. Explanation of Kuchipudi, Mohiniattam, Chhau, and Satriy Dance Styles on the basis of following points.  
Evolution, Development, Presentation sequence, Accompanying instruments, Costumes, Senior exponents.
5. Evolution of Laya and Taal and its importance in Kathak dance style.
6. Similarities and differences between Sanyukt and Asanyukt Hastmudras from Natyashastra and Abhinaydarpan.
7. Write down Sadha Aamad, Paran Aamad, Toda, Chakradhar Toda, Paran, Chakradhar Paran, Tihai etc in Pancham Sawari 15 beats, Shikhar 17 beats or Matt 9 / 18 beats.
8. Detailed information on Adhunik Kavya by Pt. Udayshankar.
9. Importance of stage arrangement, sound and light arrangements and Sets in solo dance presentation.
10. Definition – All the definitions from foundation course to this course are compulsory.

**Paper – 2**

**Total Marks: 75**

1. Relation of Kathak and other arts like, singing, instrumental music, literature, drawing, sculpture etc.
2. Information of following concepts according to Bharat Natyashastra.
  - a. Dharma – Lokdharmi, Natyadharmi

- b. Vritti – Bharati, Satwati, Kaishiki, Aarabhatti
- c. Abhinay – Sharir, Mukhaj
3. Explain “why Tihai was needed? And explain following types of Tihai with examples. Sidhi Tihai, Chakradhar Tihai, Ginati Tihai, Bedam Tihai etc.
4. Biography,  
Pt. Kundanlal Gangani, Pt. Durgalal, Pt. Sitaradevi, Pt. Rohini Bhate.
5. Detailed information on Taal Dashpran.
6. “Kathak has blend of Lokdharmi and Natyadharmi” explain.
7. Writing of all the compositions from syllabus.
8. Explain – Classical dance style can be considered as base for other dance styles.

**Practical:**

**Total Marks – 250**

**Minimum Marks – 100**

**Duration of Examination – 30 Min**

**a. Stage Performance**

**Total Marks: 75**

Vandana, Taal and Abhinay (20 to 30 Min)

**b. Practical Examination**

**Total Marks: 175**

1. Any Vandana.
2. Following compositions in Shikhar (17 beats), Matta (18 beats), and Pancham Savari (15 beats),  
Thaat, Aamad, Toda – 2, Chakradhar Toda – 2, Paran – 2, Chakradhar Paran – 2,  
Kavitt – 1,  
Tihai – 2. Tatkar – Barabar, Dugun, Chaugun of Theka
3. Any two compositions from Bat, Ladi, Chalan, Rela, Kayda, in Tatkar in any Taal.
4. One Toda / Paran only on Theka in Teentaal, Jhaptaal, Ektaal, Rupak, Dhamar.
5. Gatnikas - special presentation.
6. Gatbhav –  
a. On one Rasa from Navras. b. on one Avtar from Dashavtar.
7. Showing Navras only with the help of face.
8. Presentation of Kalhantarita, Swadhinpatika, Virahotkanthita, Vasaksajja Nayika by Pad / Thumari / Gatbhav.
9. Saragam / Chatarang.
10. Showing Sanchari Bhav only on one line of song.
11. 1. Singing / Playing of Nagma / Lehera on Harmonium.  
2. Rhythmic movement of neck and eyebrows in Teentaal.
12. Making Tihai by using the syllables given by examiners in Teentaal, Jhaptaal, Ektaal, Rupak.
13. Compulsory Padhant of all the compositions by keeping Taal on hand.

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Dance (Kathak) Syllabus

**Advance Diploma - Level 1**

**Total Marks: 500**

Total No. of Periods: 80

**Course Design:**

**Theory:**

**Total Marks – 200**

**Minimum Marks – 40 / Paper**

**Duration of Examination – 3 Hours / Paper**

Two Written Papers will be there for this Advance Diploma – level 1 Course.

**Paper - 1**

**Total Marks: 100**

1. Writing of compositions from all the Taal in syllabus.  
(Ras – 13 Matra, Gajajhampa – 15 Matra, Basant – 9 Matra, Rudra – 11 Matra)
2. State which are the five Jaatis and write these Jaatis in five different Taal.  
(One Jaati in one Taal)
3. Writing of Jhaptaal Theka in following speeds,  
 $\frac{1}{2}$  Aadhi,  $\frac{3}{4}$  Pauni,  $1 \frac{1}{4}$  Kuaad ,  $1 \frac{1}{2}$  Aad,  $1 \frac{3}{4}$  Biaad.
4. Explain in detail about Kathak tradition and its new dimensions in current era.
5. Explain Tribal dance, rural dance and Classical dance.
6. Write information of Nautanki, Tamasha, Rasmandal.
7. Write about Kathak dance and its literature.
8. Biographies of.  
Pt. Tirathram Azad, Dr. Puru Dadhich, Pt. Damayanti Joshi, Pt. Maya Rao.
9. Write your views on Importance and need of accompaniment in Kathak and accompanist's views and thoughts regarding accompaniment in Kathak.

**Paper - 2**

**Total Marks: 100**

1. Explain the references on dance from Vedic and epic period.
2. Information of following concepts from Natyashastra.
  - a. Types of instruments – Tat, Sushir, Avanaddha, Ghan.
  - b. Types of Stage (Rangamanch) – Tryastra, Chaturastra, Vrutt etc.
  - c. Karan, Angahar, Chaari, Gati, Mandal, Sthanak.
3. Write your views on ideal Vastukram of Kathak. (keeping in mind that program is of one hour)
4. Write critic on any one presentation of Kathak.

5. Essay,  
Importance of Shri Krishna biography.
6. Importance of (Riyaz) practice in Kathak.
7. Explain Navras concept and explain any one Ras in detail.
8. Explain with example, how the thought of Mugdha, Madhya, and Praudha is important in the presentation of Ashtanayika.
9. Writing compositions from all the Taal.

**Practical:**

**Total Marks – 300**

**Minimum Marks – 120**

**Duration of Examination – 40 Min**

**a. Stage Performance**

**Total Marks: 100**

Detailed presentation (25 to 35 Min)

**b. Practical Examination**

**Total Marks: 200**

1. Any one Vandana / Stuti. ( Should be in Taal)
2. Presentation in Teentaal and Jhaptaal in detail.
3. Following compositions in Rudra taal (11 Matra) and Basant Taal(9 Matra)  
Thaat, Aamad – 1, Toda – 2, Chakradhar Toda – 2, Paran – 2,  
Chakradhar Paran – 2,  
Kavitta – 1, Tihai – 2, Tatkar – Barabar, Dugun, and Chaugun of Theka
4. One Composition in each Taal like, Farmaishi Paran, special Paran, Jaati Paran etc in Ras, Gajajhampa, Shikhar, Pancham Savari and Matta.
5. Composing any Composition or Tihai on the basis of syllables given by examiner.
6. Tatkar on Theka.(Chalan, Rela, Kayada etc)
7. Presenting all the compositions on Theka.
8. One Ashtapadi or Dhrupad.
9. Presenting Compositions based on Jaati in different Taal.
10. Any one composition from Chaiti, Dadra, Jhula, Savan.
11. Gatbhav – Kanchanmrig or Shri Krishna Tula.
12. Padhant of all the composition is must.
13. Presenting any one story, event or modern story given by examiner through Gatbhav.

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Dance (Kathak) Syllabus

**Advance Diploma - Level 2**

**Total Marks: 500**

Total No. of Periods: 80

**Course Design:**

**Theory:**

**Total Marks – 200**

**Minimum Marks – 40 / Paper**

**Duration of Examination – 3 Hours / Paper**

Two Written Papers will be there for this Advance Diploma – level 2 Course.

**Paper - 1**

**Total Marks: 100**

1. Explanation of Temple, Court and Stage tradition of Kathak.
2. Short information on “Nrityadhyay” from Natyashastra.
3. Explanation on Ras Siddhant according to Natyashastra.
4. Important features of following Kathak Gharanas.  
Lakhanow, Banaras, Jaipur
5. Write about the use of new ideas, experiments in Kathak choreography.
6. Write about the basic fundamentals of Choreography.
7. Give information about Saint Tulsidas and explain his anyone poetic composition with reference to Kathak dance.
8. Explain interdependency of dance, singing and instrument playing.
9. Writing Farmaishi Paran, Kamali Chakradhar Paran, Kavitta , Tishra Jaati and Mishra Jaati Tihai in all the Taals from syllabus.

**Paper - 2**

**Total Marks: 100**

1. All the definitions from the syllabus of foundation course to this course with explanation.
2. Explain,
  - a. Kathak’s development in Mughal Period.
  - b. Kathak’s degradation in Mughal period.
3. Comparison of Pt. Bhatkhande and Pt. Paluskar Taal system. Write one composition in both the styles.
4. Write your views on, “Traditional bounding to Kathak in modern era”.
5. Write and explain Patralakshan and Nartakilakshan Sanskrit Shloka’s from Abhinaydarpan.
6. Information of following terms,

Ghumariya, Lom – Vilom, Ghuran – Muran, Lag - Dant, Urap – Tirap – Sulap, Sanch, Jamanka, Pohopajuri, Uramai, Ughatat.

7. Describe “Dev Hast” from Abhinaydarpan.
8. Importance of Ghungaru in Kathak.
9. How Padhant is important in Kathak.
10. Writing compositions from all the Taal.

**Practical:**

**Total Marks – 300**

**Minimum Marks – 120**

**Duration of Examination – 40 Min**

**a. Stage Performance**

**Total Marks: 100**

Detailed presentation (25 to 35 Min)

**b. Practical Examination**

**Total Marks: 200**

1. Ganesh Stuti, Durga Stuti, Ram Stuti.
2. Special compositions of Pakhawaj in Chautaal and Dhamar.  
(5 compositions in each Taal)
3. Dhrupad or Lamchhad Kavitta.
4. Gatbhav – One impressive story from Ramayan, Mahabharat, or Bhagvata.
5. Special compositions in following Taals from syllabus,  
Ras, Gajajhampa /Pancham Sawari, Shikhar, Matta, Basant / Lakshmi  
Tatkar in any of the above mentioned Taal Barabar, Dugun, Tigun and Chaugun.
6. One Thumari (Pt. Bindadin Maharaj)
7. Detailed study of Ashtnayikas.
8. Presentation of any five compositions in different Taals on Theka.
9. Mastery on Tatkar is essential. Presenting Kayada, Rela and Chalan only on Theka.
10. Playing Theka of Teentaal, Jhaptaal and Rupak on Tabla. Lehara playing on  
Harmonium is essential.
11. Impressive Padhant is necessary.
12. Overall Impression

